

Flute Scales in Thirds

C Major

Two staves of musical notation for the C Major scale in thirds. The first staff contains the first four measures of the scale, and the second staff contains the remaining four measures. The notes are: C4, E4, G4, Bb4, C5, E5, G5, Bb5, C6, E6, G6, Bb6, C7, E7, G7, Bb7, C8.

A Minor

Two staves of musical notation for the A Minor scale in thirds. The first staff contains the first four measures of the scale, and the second staff contains the remaining four measures. The notes are: A3, C4, E4, G4, A4, C5, E5, G5, A5, C6, E6, G6, A6, C7, E7, G7, A7.

F Major

Two staves of musical notation for the F Major scale in thirds. The first staff contains the first four measures of the scale, and the second staff contains the remaining four measures. The notes are: F3, A3, C4, Eb4, F4, A4, C5, Eb5, F5, A5, C6, Eb6, F6, A6, C7, Eb7, F7.

D Minor

Two staves of musical notation for the D Minor scale in thirds. The first staff contains the first four measures of the scale, and the second staff contains the remaining four measures. The notes are: D3, F3, Ab3, D4, F4, Ab4, D5, F5, Ab5, D6, F6, Ab6, D7, F7, Ab7, D8.

Gb Major

Two staves of musical notation for the Gb Major scale in thirds. The first staff shows the ascending scale, and the second staff shows the descending scale. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 4/4. The notes are: Gb, Ab, Bb, Cb, Db, Eb, Fb, Gb (ascending); Gb, Fb, Eb, Db, Cb, Bb, Ab, Gb (descending).

Eb Minor

Two staves of musical notation for the Eb Minor scale in thirds. The first staff shows the ascending scale, and the second staff shows the descending scale. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The notes are: Eb, Fb, Gb, Ab, Bb, Cb, Db, Eb (ascending); Eb, Db, Cb, Bb, Ab, Gb, Fb, Eb (descending). A flat is explicitly written under the Gb in the second staff.

Cb Major

Two staves of musical notation for the Cb Major scale in thirds. The first staff shows the ascending scale, and the second staff shows the descending scale. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb) and the time signature is 4/4. The notes are: Cb, Db, Eb, Fb, Gb, Ab, Bb, Cb (ascending); Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb (descending).

Ab Minor

Two staves of musical notation for the Ab Minor scale in thirds. The first staff shows the ascending scale, and the second staff shows the descending scale. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The notes are: Ab, Bb, Cb, Db, Eb, Fb, Gb, Ab (ascending); Ab, Gb, Fb, Eb, Db, Cb, Bb, Ab (descending). A flat is explicitly written under the Gb in the second staff.

G Major

Two staves of musical notation for the G Major scale in thirds. The first staff shows the ascending scale: G4-A4-B4 (quarter), C5-D5-E5 (quarter), F5-G5 (quarter), A5-B5 (quarter), C6-D6 (quarter), E6-F6 (quarter), G6 (quarter), F6-E6 (quarter), D6-C6 (quarter), B5-A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second staff shows the descending scale: G4 (quarter), A4-B4 (quarter), C5-D5 (quarter), E5-F5 (quarter), G5-A5 (quarter), B5-C6 (quarter), D6-E6 (quarter), F6-G6 (quarter), E6-D6 (quarter), C6-B5 (quarter), A5-G5 (quarter), F5-E5 (quarter), D5-C5 (quarter), B4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

E Minor

Two staves of musical notation for the E Minor scale in thirds. The first staff shows the ascending scale: E4-F4 (quarter), G4-A4 (quarter), B4-C5 (quarter), D5-E5 (quarter), F5-G5 (quarter), A5-B5 (quarter), C6-D6 (quarter), E6-F6 (quarter), G6 (quarter), F6-E6 (quarter), D6-C6 (quarter), B5-A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second staff shows the descending scale: E4 (quarter), F4-G4 (quarter), A4-B4 (quarter), C5-D5 (quarter), E5-F5 (quarter), G5-A5 (quarter), B5-C6 (quarter), D6-E6 (quarter), F6-G6 (quarter), E6-D6 (quarter), C6-B5 (quarter), A5-G5 (quarter), F5-E5 (quarter), D5-C5 (quarter), B4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

D Major

Two staves of musical notation for the D Major scale in thirds. The first staff shows the ascending scale: D4-E4 (quarter), F4-G4 (quarter), A4-B4 (quarter), C5-D5 (quarter), E5-F5 (quarter), G5-A5 (quarter), B5-C6 (quarter), D6-E6 (quarter), F6 (quarter), E6-D6 (quarter), C6-B5 (quarter), A5-G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The second staff shows the descending scale: D4 (quarter), E4-F4 (quarter), G4-A4 (quarter), B4-C5 (quarter), D5-E5 (quarter), F5-G5 (quarter), A5-B5 (quarter), C6-D6 (quarter), E6-F6 (quarter), D6-C6 (quarter), B5-A5 (quarter), G5-F5 (quarter), E5-D5 (quarter), C5-B4 (quarter), A4-G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

B Minor

Two staves of musical notation for the B Minor scale in thirds. The first staff shows the ascending scale: B3-C4 (quarter), D4-E4 (quarter), F4-G4 (quarter), A4-B4 (quarter), C5-D5 (quarter), E5-F5 (quarter), G5-A5 (quarter), B5-C6 (quarter), D6-E6 (quarter), F6-G6 (quarter), A6 (quarter), G6-F6 (quarter), E6-D6 (quarter), C6-B5 (quarter), A5-G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The second staff shows the descending scale: B3 (quarter), C4-D4 (quarter), E4-F4 (quarter), G4-A4 (quarter), B4-C5 (quarter), D5-E5 (quarter), F5-G5 (quarter), A5-B5 (quarter), C6-D6 (quarter), E6-F6 (quarter), G6-A6 (quarter), F6-E6 (quarter), D6-C6 (quarter), B5-A5 (quarter), G5-F5 (quarter), E5-D5 (quarter), C5-B4 (quarter), A4-G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

A Major

Two staves of musical notation for the A Major scale in thirds. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains the first four measures of the scale, and the second staff contains the last four measures. The notes are: A4, C#5, E5, G#5, A5, C#6, E6, G#6, A6, C#7, E7, G#7, A7, C#8, E8, G#8, A8.

F# Minor

Two staves of musical notation for the F# Minor scale in thirds. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains the first four measures of the scale, and the second staff contains the last four measures. The notes are: F#4, A4, C#5, E5, F#5, A5, C#6, E6, F#6, A6, C#7, E7, F#7, A7, C#8, E8, F#8, A8.

E Major

Two staves of musical notation for the E Major scale in thirds. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains the first four measures of the scale, and the second staff contains the last four measures. The notes are: E4, G#4, B4, C#5, E5, G#5, B5, C#6, E6, G#6, B6, C#7, E7, G#7, B7, C#8, E8.

C# Minor

Two staves of musical notation for the C# Minor scale in thirds. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The first staff contains the first four measures of the scale, and the second staff contains the last four measures. The notes are: C#4, E4, G#4, B4, C#5, E5, G#5, B5, C#6, E6, G#6, B6, C#7, E7, G#7, B7, C#8, E8.

B Major

Two staves of music for the B Major scale in thirds. The first staff shows the ascending scale, and the second staff shows the descending scale. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The notes are: B4, D5, F#5, A5, B5, A5, G#5, F#5, E5, D5, C#5, B4.

G# Minor

Two staves of music for the G# Minor scale in thirds. The first staff shows the ascending scale, and the second staff shows the descending scale. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The notes are: G#4, B4, D#5, F#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4.

F# Major

Two staves of music for the F# Major scale in thirds. The first staff shows the ascending scale, and the second staff shows the descending scale. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The notes are: F#4, A4, C#5, E5, F#5, E5, D5, C#5, B4, A4, G#4, F#4.

D# Minor

Two staves of music for the D# Minor scale in thirds. The first staff shows the ascending scale, and the second staff shows the descending scale. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The notes are: D#4, F#4, A4, B4, C#5, D#5, C#5, B4, A4, G#4, F#4, D#4.

